Permit #S00146876

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00146876 **Type of Permit:** STILL **Release Date:** 01/11/2019

Production Company STORIES INTERNATIONAL INC

Insured Company Name STORIES INTERNATIONAL INC

Contact Phone No. 1 310-596-8045
Contact Phone No. 2
Fax
Address 300 CORPORATE POINTE, SUITE 330
CULVER CITY, California 90230

Production Title KAREN ANZAI PHOTOSHOOT

Type of Production Still Photo

Producer Ryusuke Kondo

Director Charlotte Tutherford

1st AD n/a n/a

Production Manager Yukiko Kubota

FilmL.A. Coordinator Melissa Levine

Location Manager Yukiko Kubota
Primary Phone Mobile - 5629002913
Secondary Phone Office - 3105968045

Location Assistant Ryusuke Kondo
Primary Phone Mobile - (310) 266-9854
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$114.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $953.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00146876	**Location Manager**	Yukiko Kubota
Production Company	STORIES INTERNATIONAL INC	Primary Phone	Mobile - 5629002913
Insured Company	STORIES INTERNATIONAL INC	Secondary Phone	Office - 3105968045
Production Title	KAREN ANZAI PHOTOSHOOT		

This location has been CANCELED

Location Address S Windsor Blvd., W 4th St. - W 6th St., Los Angeles, CA 90020

Location Type Road

Film Dates 1/15/2019 - 1/15/2019 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents

146876_FULL_WINDSOR_4TH_6TH_ FULL (1).pdf
Wilshire_Ebell_March-10-2015.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior models against scenery;

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Insured Company	STORIES INTERNATIONAL INC	Secondary Phone	Office - 3105968045
Production Title	KAREN ANZAI PHOTOSHOOT		

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** F2	
Approvals	FILML.A. MONITORS LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS		Eric Warczinsky Vanessa Martin
Coordinator Note	MONITOR REQUIRED 1/15, 0900-1800		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	300 Corporate Pointe, Culver City, CA, 90230
Posting "No Parking" signs	B/S OF WINDSOR BLVD BETWEEN W 4TH ST. AND W 6TH ST.		
Approximate Footage	County Parking	**Log Number**	
Date(s)	1/15/2019 to 1/15/2019	**Time(s)**	10:00 to 18:00
Lane / Full Closure	FULL CLOSURE WINDSOR BLVD BETWEEN W 4TH ST AND W 6TH ST		
Approximate Footage	601 - 900		
Date(s)	1/15/2019 to 1/15/2019	**Time(s)**	10:00 to 18:00

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Summary Information — Location

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Insured Company	STORIES INTERNATIONAL INC	Secondary Phone	Office - 3105968045
Production Title	KAREN ANZAI PHOTOSHOOT		

Location Address 1742 Courtney Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 1/15/2019 - 1/15/2019 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
300 Corporate Pointe, Culver City, CA, 90230

Posting "No Parking" signs 50' DIRECTLY IN FRONT OF 1742 COURTNEY AVE

Approximate Footage 0 - 300 **Log Number** 228705

Date(s) 1/15/2019 to 1/15/2019 **Time(s)** 06:00 to 15:00

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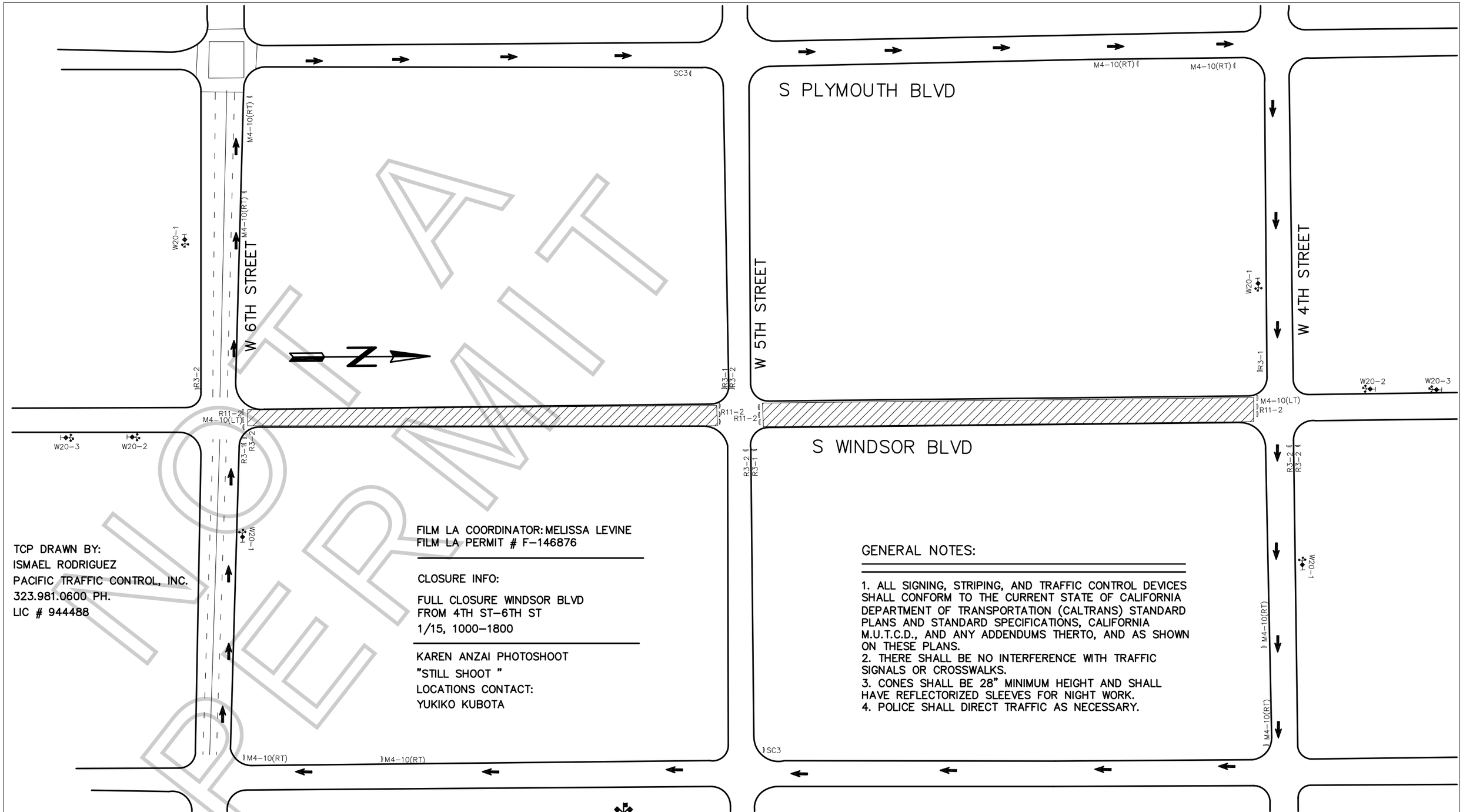
Permit #S00146876



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146876

CLOSURE INFO:

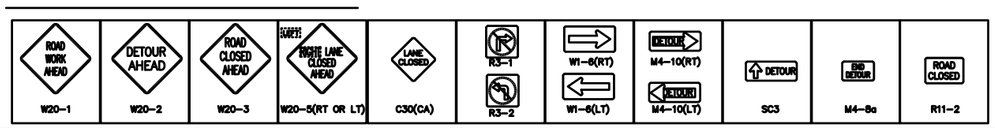
FULL CLOSURE WINDSOR BLVD
FROM 4TH ST-6TH ST
1/15, 1000-1800

KAREN ANZAI PHOTOSHOOT
"STILL SHOOT "
LOCATIONS CONTACT:
YUKIKO KUBOTA

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:



ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
DETOUR ROUTE
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

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SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT